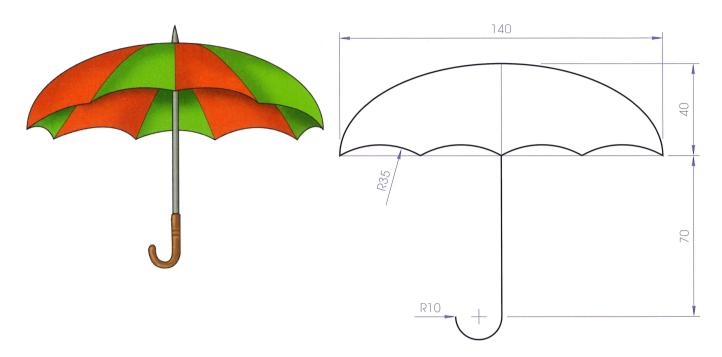
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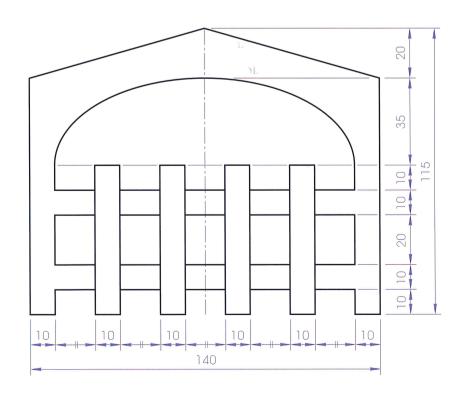
2. A design for an **umbrella** based on a **semi-ellipse** having a **major axis** of 140 mm and a **minor axis** of 80 mm is shown below.

Draw the given design full-size showing clearly how the centres for the four arcs are obtained.



3. The figure below is a drawing of an **entrance gateway**. The curve is in the shape of a **semi-ellipse** having a **major axis** of 120 mm and a **minor axis** of 70 mm. The spacings between the 10 mm vertical members are equal.

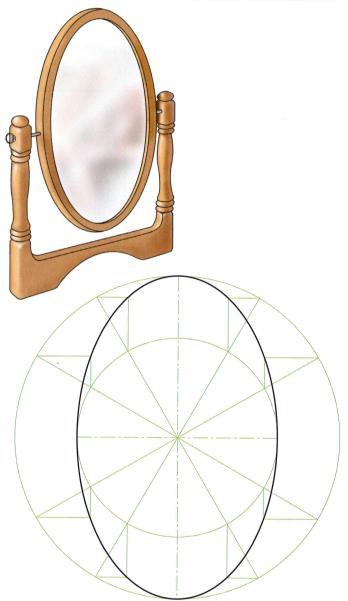
Draw this diagram full-size, showing clearly all construction lines.



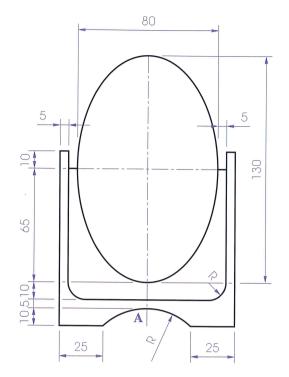
Example

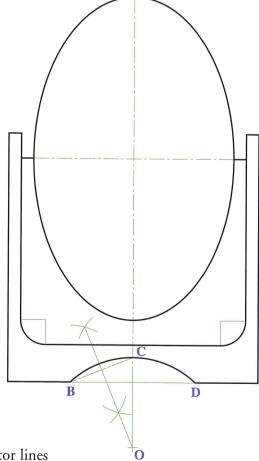
A design for a **bedroom mirror** based on an **ellipse** is shown.

Draw full-size the given design showing clearly how the centre for arc A is obtained.



- 1. Draw the major axis of length 130 mm and the minor axis of length 80 mm.
- **2.** Draw the major and minor auxiliary circles and divide these into equal sectors as shown.
- 3. Draw a series of horizontal lines from the points where the sector lines cut the outer circle, and a series of vertical lines from the points where the sector lines cross the inner circle. The intersections give points on the ellipse. Draw the ellipse.
- **4.** Draw the outline of the stand. The centre O of the arc A is obtained by finding the point of intersection of the perpendicular bisectors of the two chords BC and BD.



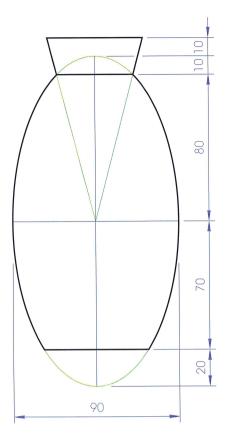


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Exercises

- 1. The figure across shows a drawing of a **shower gel bottle**. The outline of the bottle is in the shape of a portion of an **ellipse** having a **major axis** of 180 mm and a **minor axis** of 90 mm.
 - (a) Draw this figure showing all construction lines clearly.
 - (b) Using your freehand drawing skills, sketch a suitable design for a label for the bottle.





2. The figure below shows a view of a lamp. The lampshade is in the form of a semi-ellipse having a major axis of 140 mm and a minor axis of 80 mm. The curve ABC is an arc of a circle.

Reproduce the drawing of the lamp showing clearly all construction lines.



